

Theme: Doors				
Books, texts, films, experiences	Text types (<i>composition and features in progression document</i>)	Purpose and Audience	Grammar and punctuation	Vocabulary
The Door – Miroslav Holub	Poem - Write their own poem exploring the theme 'I opened the door and saw...'	Entertain / peers	Similes and metaphors Using adjectives linked to all 5 senses.	portal, barrier, barricade, void,
Extracts from -The Hobbit, The Secret Garden, The Lion, The Witch and the Wardrobe. Three model texts of doors	Descriptive Narrative – describing to paint a picture in our reader's mind. Children to write a detailed description of a door.	Entertain / peers / can AI create an image from description	Figurative Language - personification Power of three sentence Opening sentences with a pair of adjectives. Starting a sentence with a preposition	Burgundy, hues, deciphered , era, threshold, eroded, gilt, ancient, flawless, intricate, adorned, yacht , leisure
Time Leon and the Place Between - Angela McCallister/ Grahame Baker-Smith Model Texts – travel guide to Hogwarts and Narnia	Persuasive (Travel Guide)	Persuade / perspective travellers and adventure seekers	Imperative verbs Power of three Formal/ informal Rhetorical questions Modal verbs Clauses and parenthesis	silhouette , architecture, magician arched, velvet satin, silk, viaduct lagoon, majestic aura, amethyst
Experience – Key Hunt (hide keys outside to give children real experience of discovering a key)	Portal Story - engaging the reader	Entertain / peers	Fronted adverbials Starting a sentence with an adverb Short sentences for suspense	Glimpse, nestled, disguised , neglected, curiosity , thorough
The Spiderwick Chronicles	Non-chronological reports – write an information page about a creature pupils create	Inform/ zoologists	Formal/ informal Expanded noun phrases Cohesion – pronouns / relative pronouns Relative clauses Colons (statement: expand)	limbs, snout, torso, talons, aggressive , communicate , environment
	Instructions How to catch the creature from earlier writing task	Inform/ general public with no specialist knowledge.	Cohesion – adverbials of time/manner Bullet points Parenthesis to add extra detail	Cautiously, patiently, achieved , awkward , observe, identify, gather, equipment
Published outcomes	Travel Guide neat draft written in gold/ silver pen on background created by children Class book 'The magical Creatures of St Augustine's' with non- chronological report writing and mixed media art work.			
Cross curricular links	Art – watercolours – chromatic art unit Pre-teaching some ideas about adaption before covered in science unit- Evolution and Inheritance.			
Additional books	Door by JiHyeon Lee			

